

TECH RIDER

Rozalind MacPhail



SET-UP

Rozalind - vocals, flutes and electronics mixed through Rozalind's laptop while video is being projected through an HDMI projector

- Rozalind provides her own vocal microphone
- No stage monitors required
- Audio goes to the soundboard from Rozalind's audio interface (2 balanced quarter inch cables in stereo from an RME Babyface Pro)

STAGE

- Rozalind + laptop located on stage left or right to avoid blocking the audience view of the visuals

AUDIO

- PA system with a soundboard that has a stereo input
- AV technician receives 2 inputs (stereo mix from RME audio interface) to the soundboard
- 2 power cords
- 1 boom mic stand

VIDEO

- 1 Projection Screen (preferably a 16 foot x 9 foot screen or whatever is the most appropriate size for the performance space)
- Projector with HDMI capability
- 1 HDMI Cable from laptop feed from the stage to the projector

LIGHTING

- Lighting should be able to be dimmed in the performance space so that the visuals can be seen clearly on the screen.
- Spotlight lighting provided on Rozalind (if possible in venue)

ADDITIONAL REMARKS

- Presenter will open each performance with a Land Acknowledgement
- We require a 60 minute tech check (not including load-in) in the space in advance of the event. This does not have to be on the same day of the event. Load-in and strike takes 30 minutes before and after the audio-visual performance

HOSPITALITY

- Presenter will provide bottled water or fresh water with paper or plastic cups

DRESSING ROOM

- Presenter will provide a clean private dressing/warm-up room that is readily accessible to the stage
- Dressing room shall be locked or guarded when the Artist is on the stage
- Dressing room shall have a mirror and, if possible, running water, minimum of two chairs and two clean towels

CONTACT

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